

I.S.FO.R.M.



IL DIRETTORE

Osservatorio Permanente per la Protezione dei Beni Culturali in Area di Crisi

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Naples, 13 May 2007

To: M. Bechir Lamine – UNESCO Office in Ramallah

Object: “Safeguard of Movable Cultural Property: General Problems, Investigative Techniques and Intervention Strategies”: Course Program.

The undersigned prof. dr. Fabio Maniscalco transmits to the UNESCO Office in Ramallah the Program of the lessons of the Course “Safeguard of Movable Cultural Property: General Problems, Investigative Techniques and Intervention Strategies”.

With warmest regards
Prof. dr. Fabio Maniscalco

“Safeguard of Movable Cultural Property: General Problems, Investigative Techniques and Intervention Strategies”

Program of the Lessons

INTRODUCTION

During the last fifty years the international organized crime, searching as usual lucrative, illegal and non risky affairs, have infiltrated in sectors connected with the environment (rubbish discharge, production of building materials, reforestation, abusiveness) and the cultural property (commerce, forgery and looting of archaeological and historical objects).

If the so-called phenomenon of the “archeo-mafias” torments all the nations rich in history and traditions, as shown by the experiences of manifold states (e.g. ex Yugoslavia, Albania, Algeria, Eritrea, Iraq, Afghanistan, Cambodia, Nepal, Mexico, Venezuela), it is particularly significant in the areas struck by political-economic crises or conflicts.

Also Palestine, because of the long-lasting “asymmetric war” against Israel, has seen in the illegitimate export of cultural property one of the main causes of the dispersion of its own archaeological.

The course about “Safeguard of Movable Cultural Property” draws attention to some basic practical and legal measures and tools to help combat illicit looting and trafficking in cultural property.

The Course will be articulate in 12 frontal lessons (24 hours) and in 2 training tours (6 hours).

COURSE AIMS

The course aims to increase the theoretical knowledge, technical skills and practical skills required to develop appropriate depth of understanding of issues in safeguard of movable cultural heritage. Students will undertake core topics in preventive protection and legal issues relevant to the movable cultural property.

The course draws on both theoretical and practical material and provides the opportunity for students to apply both the principles and the practical skills developed during the course.

Students will be equipped to:

- understand the diverse problems about protection of cultural property;
- understand major issues of safeguarding and managing interactions between visitors and heritage sites;
- undertake their work in an ethical way within the fields of protection of cultural heritage and sustainable tourism practice;
- understand and interpret international and national legislation relating to cultural heritage;
- enforce practical and legal measures and tools to help combat illicit looting and trafficking in cultural property.

CREDIT

Students who have successfully completed the requirements of the Course in “Safeguard of Movable Cultural Property” will receive, also, an attestation by “Observatory for Protection of Cultural heritage in Areas of Crisis” - 8 units of specified credit for the Italian Universities.

ASSIGNMENTS

- Scientific Direction of the Course: prof. dr. Fabio Maniscalco.
- Planning and organization of the lessons: prof. dr. Fabio Maniscalco.
- Paper editing: prof. dr. Fabio Maniscalco and Observatory for Protection of Cultural Heritage in Areas of Crisis.
- Translation in Arabic of the lessons and of the papers: prof. arch. Osama Hamdan.
- Lessons hold by prof. arch. Osama Hamdan.
- Training tours: prof. arch. Osama Hamdan and arch. Anna Lena.

PROGRAM OF THE COURSE

The Course in “Safeguard of Movable Cultural Property”, will be organized in 12 frontal lessons (2 hours each lesson) and in 2 training lessons on the field (3 h. each lesson), according to the following program of study:

Lesson n.	Core lesson	hours
1	Definition of cultural heritage	1/2
1	General problems about protection of cultural property	1,5
2	Typology of art thefts	2
3	Protection of movable cultural property: Archaeomafias	1
3	General problems about safeguard of immovable cultural heritage in war areas	1
4	Archaeological looting in areas of crisis (Localization of archaeological manufactured articles, Transfer in sure places, etc.)	2
5	Forgery	1
5	Illicit commerce of movable cultural property	1
6	Cybercrime and commerce of cultural objects	1
7	Police activities for the safeguard of movable cultural property: survey, frisks, legal probationary attachment, tapping of telephone calls	2
8	Police activities for the safeguard of movable cultural property: judiciary police and protection of movable cultural property	1
8	Operating activity and prevention systems; video-surveillance	1
9	Cataloguing	2
10	Palestinian Law about protection of cultural property	1
10	Safeguard cultural property: FBI, Interpol and other Polices	1
11	Safeguard of cultural property: International O.I and O.n.G	1/2
11	International Law about protection of movable cultural heritage	1,5
12	1954 Hague Convention its 1999 Second Protocol	2
13	Training tour to the Site of Sebastia	3
14	Visit to the Site of Khirbat Shuwayka	3